

Chiharu Koda

lives and works in Karlsruhe, DE | Okayama, JP

Educations

- 2020 - 2021 Meisterschüler at State Akademie of Fine Arts Karlsruhe, DE
- 2013 - 2020 Diplom at State Akademie of Fine Arts Karlsruhe, DE
Sculptures department under Prof. Stefan Balkenhol
- 2006 - 2008 Tajimi City Pottery Design And Technical Center, Gifu, JP
- 2005 Bachelor of Art and Design at Okayama Prefectural University, JP
Arts and Industrial Design with a focus on Ceramic Design, as foundational subjects
Textile Design, Product Design and Architecture

Awards | Grants | Residencies

- 2024 Preiz of Karin Abt-Straubinger Stiftung
- 2023 Travel Grant from Baden-Württemberg
Residence | Künstlergut Prösitz, Grimma, DE
- 2022 StiftungKunstfond NEUSTART KULTUR-Stipendium für bildende Künstler:innen: 2. Auflage
- 2021 BBK Bundesverband NEUSTART KLUTUR Modul C Innovative Kunstprojekte
- 2020 Okayama prefectual Abteilung Kunst- und Kulturförderung
- 2021 Allegro Prize shortlisted
- 2014 Symposium, Arctic Ceramic Centre, Posio, FIN
- 2012 Grand - Shu-Ou Foundation Award for art travel to Europa, USA and Equador
- 2008 1st. Mr.I Shou (Modern arts competition), 2st prise
- 2006 Asahi ceramics competition, encouragement award
- 2005 The Artist in Residence at Shigaraki Ceramics Cultural Park, Shiga, JP

Talk

- 2023 Session about the work within Regionale 24 | Kunsthalle Basel, CH
- 2021 Artist Talk | Moderator: Hideyuki Yanagisawa (Chief Curator, Ohara Museum of Art) |
Port Art and Design Tsuyama, Okayama, JP
- 2011 Talk | at Aichi Prefectural Ceramic Museum, Aichi, JP

Public Collections

Arctic Ceramic Center, Posio, FIN | Awakura son, Okayama, JP | Hetjens Museum, Düsseldorf, DE

Solo Exhibits after 2020

- 2023 Aug. under bound water (Installation + AR) | Künstlergut Prösitz, Grimma, DE
- 2021 Sep. memo.re (installation + generated graphics) | mold projektraum, Karlsruhe, DE
- 2021 Mar. Two Windows (installation + generated sounds) | Port Art and Design Tsuyama, Okayama, JP
- 2020 feb. Back to the Summer | State Akademie of Fine Arts Karlsruhe, DE

Group Exhibits after 2020

- 2024 Gallery ABTART | Stuttgaert, DE (geplant from 18. April)
Ionisierung | Alten Jagdschloss Wermisdorf, Sachsen (geplant from 6.April)
- 2023 Regional 24 | Kunsthalle Basel, CH
Exhibition for Graduate and Travel Grants | State Academy of Fine Arts Karlsruhe, DE
Entdeckung - Nature and Concrete | Annahalle, Achen, DE
Nordbecken Festival | Karlsruhe, DE
Members Exhibition | BBK Karlsruhe, DE
first contact | Art and Culture Center - Project Space in P8, Karlsruhe, DE
- 2022 Members Exhibition | Badischer Kunstverein Karlsruhe, DE
(Installation + AR) Home -ie- | Die Orgelfabrik in Durlach | Karlsruhe-Durlach, DE
(Installation + AR) Three Hot Spring of Mimasaka Art Temperature 2022 | Okayama, JP
(Installation) Höhenluft #20 | Kunstverein Wilhelmshöhe Ettlingen, DE
- 2021 achteintel - LitfassMuseum | Karlsruhe, DE

Exhibits until 2019

- 2019 Now | Okayama Prefectural Museum of Art, Okayama, JP
- 2017 Selected exhibition | Staatliche Akademie der Bildenden Künste Karlsruhe, DE
- 2015 2. Soja Art Festival | Schrein - Houfukuji, Okayama, JP
- 2014 Asia Contemporary Art | Gallery Artpark, Karlsruhe, DE
- 2013 Tatelier création ,Bern, CH (solo)
BEGEGNUNGEN | GalleryYumi, Okayama, JP
Le Carrousel des métiers d'art et de création | Carrousel du Louvre, Paris, FR
Tzuri Gueta Atelier + Gallery, Paris, FR
Internationaler Keramikmarkt Dwingeloo | Blesdijke, NL
- 2012 Internationale Keramiktage | Oldenburg, DE
(Installation) Shigaraki ACT | Kawabata Souko, Shiga, JP
- 2011 INAX Gallery, Tokyo, JP (solo)
Gallery HAKU, Osaka, JP
BEGEGNUNGEN | Tenri Japanisch-Deutsche cultural center, Cologne, DE
Tokai gendai tougei | Aichi Prefectural Ceramics Museum, Aichi, JP
Seeing the Unseen Forms | Okayama Prefectural Museum of Art, Okayama, JP
International Triennial of Silicate Arts | Kecskemét, HU
- 2010 Kyoto Mangekyo Museum Gallery, Kyoto, JP (solo)
Gallery CIFA, Okayama, Japan (solo)
Tenjinyama cultural center of Okayama prefecture, Okayama, JP
Gallery Tourinshunyo, Gifu, JP
Yakimono no genzai VI | Gallery Voice, Gifu, JP
Naturals, Not by nature | Esprit Nouveau Gallery, Okayama, JP
- 2009 Gallery HAKU, Osaka, JP (solo)
Jamin | Esprit Nouveau Gallery, Okayama, JP
(Installation) 6. Setouchi Art Festival - Inujimajikan | Island - Inujima, Setouchi - sea, Okayama, JP
- 2008 Mr. I - SHOU | Okayama Prefectural Cultural Center Tenjinyama, JP
Kasanaru iroka | Noritake Galerie, Nagoya, Aichi, JP
CONTACT act7 | Heyri Art Valley, KOR
- 2007 Hitohana-ten | Gallery Voice, Gifu, JP
- 2005 Creators File | Slogadh463, Okayama, JP
International Ceramics Festival MINO | Gifu Prefectural Museum, Gifu, JP
Tetsuson | Bank Art 1929, Kanagawa, JP

Catalogs | Magazines

Collected catalogs: Entdeckungen (2023), achteintel - LitfassMuseum (2022), Now (2019), BEGEGNUNGEN (2011), Tokai Zeitgenossische Keramik (2011), AISHI-SHOU (2008), Asahi Ceramics Exhibition (2006),

Individual catalogs : Einzelausstellung „Two Windows“ gefördert durch Okayama prefectual Abteilung Kunst- und Kulturförderung (2021), Eines von gesammte Meister class cotalogs (2021), one of drei Collected catalogs für die Ausstellung „Seeing the Unseen Forms“ (2011)

Magazines: Text from a Interview with a Foto auf japanese Magazin „Jaken“ June (2021), Text from Interview with a Foto on englisch Magagin „Ceramic Review“ Issue 265 Jan./Feb. (2014)