

Chiharu Koda

- 2020 - 2021 Meisterschüler at State Akademie of Fine Arts Karlsruhe, DE
- 2013 - 2020 Diplom at State Akademie of Fine Arts Karlsruhe, DE
Sculptures department under Prof. Stefan Balkenhol
- 2012 - 2013 Visiting Student at State Akademie of Fine Arts Karlsruhe, DE
- 2006 - 2008 Tajimi City Pottery Design And Technical Center, Gifu, JP
- 2005 Bachelor of Art and Design, Industrial design department,
Okayama Prefectural University, JP

Solo Exhibits

- 2021.Sep. **memo.re** (installation + generated graphics) | mold projektraum, Karlsruhe, DE
- 2021.Mar. **Two Windows** (installation + generated sounds) | Port Art and Design Tsuyama, Okayama, JP
- 2020.feb. **Back to the Summer** | State Akademie of Fine Arts Karlsruhe, DE
- 2011.July INAX Gallery, Tokyo, JP
- 2013.Jan 7atelier création ,Bern, CH
- 2010.Nov. Kyoto Mangekyo Museum Gallery, Kyoto, JP
- 2010.Sep. Gallery CIFA, Okayama, Japan
- 2010.Sep. Tenjinyama cultural center of Okayama prefecture, Okayama, JP
- 2010.June Gallery Tourinshunyo, Gifu, JP
- 2009.Dec. Gallery IDF mini, Aichi, JP
- 2009.Oct. Gallery HAKU, Osaka, JP

Awards | Grants | Residencies

- 2023 KÜNSTLERGUT PRÖSITZ, Grimma, DE (four weeks)
- 2022 StiftungKunstfond NEUSTART KULTUR-Stipendium für bildende Künstler:innen: 2. Auflage
- 2021 BBK Bundesverband NEUSTART KLUTUR Modul C Innovative Kunstprojekte
- 2020 Okayama prefectual Abteilung Kunst- und Kulturförderung
- 2021 Allegro Prize shortlisted
- 2014 Symposium, Arctic Ceramic Centre, Posio, FIN (2 weeks)
- 2012 Grand - Shu-Ou Foundation Award for art travel to Europa, USA and Equador
- 2008 1st. Mr.I Shou (Modern arts competition), 2st prize
- 2006 Asahi ceramics competition, encouragement award
- 2005 The Artist in Residence at Shigaraki Ceramics Cultural Park, Shiga, JP (3 months)

Public Collections

- 2014 Arctic Ceramic Center, Posio, FIN
- 2011 Hetjens Museum, Düsseldorf, DE
- 2003 Nishi Awakura son, Okayama, JP

Talk

- 2011 Gave a talk in Aichi Prefectural Ceramic Museum

Group Exhibits

- 2022 Home -ie- | Die Orgelfabrik in Durlach | Karlsruhe-Durlach, DE
2022 **Installation + AR** | Three Hot Spring of Mimasaka Art Temperature 2022 | Okayama, JP
2022 **Installation** | Höhenluft #20 | Kunstverein Wilhelmshöhe Ettlingen, DE
2021 achteintel - LitfassMuseum | Karlsruhe, DE
2019 Now | Okayama Prefectural Museum of Art, Okayama, JP
2017 Selected exhibition | Staatliche Akademie der Bildenden Künste Karlsruhe, DE
2015 2. Soja Art Festival | Schrein - Houfukuji, Okayama, JP
2014 Asia Contemporary Art | Gallery Artpark, Karlsruhe, DE
2013 BEGEGNUNGEN | GalleryYumi, Okayama, JP
Le Carrousel des métiers d'art et de création | Carrousel du Louvre, Paris, FR
Tzuri Gueta Atelier + Gallery, Paris, FR
Internationaler Keramikmarkt Dwingeloo | Blesdijke, NL
2012 Internationale Keramiktage | Oldenburg, DE
Installation in Shigaraki ACT | Kawabata Souko, Shiga, JP
2011 Gallery HAKU, Osaka, JP
BEGEGNUNGEN | Tenri Japanisch-Deutsche cultural center, Cologne, DE
Tokai gendai tougei | Aichi Prefectural Ceramics Museum, Aichi, JP
Seeing the Unseen Forms | Okayama Prefectural Museum of Art, Okayama, JP
International Triennial of Silicate Arts | Kecskemét, HU
2010 Yakimono no genzai VI | Gallery Voice, Gifu, JP
Naturals, Not by nature | Esprit Nouveau Gallery, Okayama, JP
2009 Jamin | Esprit Nouveau Gallery, Okayama, JP
6. Setouchi Art Festival - Inujimajikan | Island - Inujima, Setouchi - sea, Okayama, JP
2008 Mr. I - SHOU | Okayama Prefectural Cultural Center Tenjinyama, JP
Kasanaru iroka | Noritake Galerie, Nagoya, Aichi, JP
CONTACT act7 | Heyri Art Valley, KOR
2007 Hitohana-ten | Gallery Voice, Gifu, JP
2005 Creators File | Slogadh463, Okayama, JP
International Ceramics Festival MINO | Gifu Prefectural Museum, Gifu, JP
2004 Nagasaki Ceramics Exhibition | Nagasaki Ceramics Technology Center, Nagasaki, JP
2003 Awakura Ceramics Exhibition | Nishi-Awakura, Okayama, JP

Catalogs | Magazines

Collected catalogs: achteintel - LitfassMuseum (2022), Now (2019), BEGEGNUNGEN (2011), Tokai Zeitgenössische Keramik (2011), AISHI-SHOU (2008), Asahi Ceramics Exhibition (2006),

Individual catalogs : Einzelausstellung „Two Windows“ gefördert durch Okayama prefectural Abteilung Kunst- und Kulturförderung (2021), Eines von gesammte Meister class cotalogs (2021), one of drei Collected catalogs für die Ausstellung „Seeing the Unseen Forms“ (2011)

Magazines: Text from a Interview with a Foto auf japanese Magazin „Jaken“ June (2021), Text from Interview with a Foto on englisch Magagin „Ceramic Review“ Issue 265 Jan./Feb. (2014)